

# BackBeat

## Stage Input List

Channel	Split	Label	Mix 1	Mix 2	Mix 3	Mix 4	Mix 5	Location	Microphone
1	1	Kick					65	Drums	e902, D112, Beta52
2	2	Snare - Top					50	Drums	Beta57A
3		Snare - Bot					45	Drums	C535eb
4	3	Hat					50	Drums	NT-5 Cond
5	4	Tom					50	Drums	e904
6	5	Floor					50	Drums	e904
7		OH-L						Drums	NT-5 Cond
8		OH-R						Drums	NT-5 Cond
9	S3	Sample Pad L	50	50	50	50	65	Drums	Stereo DI-L - Pro D2
10	S4	Sample Pad R	50	50	50	50	65	Drums	Stereo DI-R
	S7	Sample Pad Clk					75	Drums	DI - Pro DI
11	S5	Jon Key - L		50	45	45	60	Drums	Stereo DI-L - Pro D2
12	S6	Jon Key - R	50		45	45	60	Drums	Stereo DI-R
13	A5	Playback L						Back SL	3.5mm L
14	A6	Playback R						Back SL	3.5mm R
15		Ambient L						FOH	NT-5 Cond
16		Ambient R						FOH	NT-5 Cond
17	9	Bass - DI			50	45	60	Kelt - SL	XLR Out
18		Bass - Mic						Kelt - SL	421
19	S1	Dunc Key - L		65	45	45	50	Dunc - SR	Stereo DI-L - Pro DI
20	S2	Dunc Key - R	65		45	45	50	Dunc - SR	Stereo DI-R - Pro DI
21	10	Gtr - Dunc			50	40	50	Dunc - SR	e906
22	11	Gtr - Geo			45	50	50	Geo - C	XLR Out
23	S8	Acoustic - Geo			45	50	50	Geo - C	XLR Out
24	7	Announce	55	55	55	55	50	Back SL	Beta58a
25	8	Emcee	55	55	55	55	50	Centre	Beta58a - Long cable
26	12	Vox - Dunc Gtr	75		65	65	65	Dunc - SR	e945
27	13	Vox - Dunc Key	75	75	65	65	65	Dunc - SR	e945
28	14	Vox - George	65	65	75	60	60	Geo - C	e945
29	15	Vox - Kelt	60	60	65	75	65	Kelt - SL	e945
30	16	Vox - Jon	55	55	60	60	80	Drums	e945

Mix 1	Duncan GTR	Dunc - SR	Fullrange Wedge
Mix 2	Duncan KEYS	Dunc - SR	Fullrange Wedge
Mix 3	George	Geo - C	IEM Send
Mix 4	Kelt	Kelt - SL	IEM Send
Mix 5	Jon	Drums	IEM Send